

CRESCENDO

JANUARY 2006

VOLUME LXVIII, NO. 5

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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ANNUAL JANUARY JUMP-START

Saturday, January 14, 2006

8:30AM to 2:00PM

Overbrook Presbyterian Church

(City Line Avenue/ Route 1 & Lancaster Avenue/Route 30)

LINEUP FOR THE 3rd ANNUAL JANUARY JUMP-START

- Alan Harler (choral director for Temple Univ. and conductor for Mendelssohn Club) "Getting the most from your amateur singers"
- Kermit Junkert (conductor of the Philadelphia Handbell Ensemble)
- Dennis Elwell (music dir. of Overbrook Presbyterian Church & our former chapter Dean) "Conducting from the console"
"Adapting keyboard accompaniments for organ"
- Robin Hodson (Sibelius software company) "Using music notation and scanning software for church & organ music"
- Gary Garletts (music director of Ardmore Presbyterian Church) "All about the AGO exams... a guide for the timid"
- John Sall (music director of Abington Presbyterian Church) "Choral Reading Session"
- Robin Leaver (prof. of Church Music at Westminster Choir College) will deliver the Plenary Address in the afternoon session

REGISTRATION and INFORMATION

Contact Katherine Reier: 215-517-4160/katherinereier@verizon.net

REGISTRATION FORM

JANUARY JUMPSTART III

Saturday, January 14, 2006

Overbrook Presbyterian Church

ARE YOU AN AGO MEMBER? YES _____ NO _____

(If you are NOT a member and want to join AGO, contact Joe Lewis, Registrar, 610-935-0895 or go to www.agophila.org)

CHECK THE APPROPRIATE LINE:

_____ I will attend the morning workshops and/or the afternoon lecture
(free to AGO members, \$15. for non-members)

_____ I will attend the luncheon (\$15. for everybody) (brown-bagging is welcome)

_____ I am enclosing a check made payable to "AGO Philadelphia"

_____ I will pay that day (we trust you!!!)

PLEASE CUT OUT THIS FROM and MAIL WITH YOUR CHECK TO:

Katherine Reier, 1936 Guernsey Ave., Abington, PA. 19001

.....OR.....e mail your registration to katherinereier@verizon.net

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

Advertising Rates

Camera-ready:	One-Time	Season
1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card:	N/A	\$60
(members only; no phone numbers)		

Composition/Design, add \$95 per ad

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Visit our website at www.agophila.org

The deadline for the next issue, January 2006, will be December 1, 2005.

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JANUARY 2006

CRESCENDO

VOLUME LXVIII, NO. 5

D E A N ' S L E T T E R

I'm not sure what your life is like, but if it's anything like mine, you're glad that fall is over and that you've survived the Labor Day to Christmas downhill slide. It's time to plan your summer, and perhaps more immediately, what you're going to do with your choir next week now that you've used everything up. In my own church work, I like to make a theoretical plan for the entire year sometime during the summer. While I never alter the timetable of published rehearsals and performances, I do not reveal my theoretical schedule. Changes precipitated by my overconfidence in my choir's ability are made quietly so as not to damage my singers' fragile choral psyche. (...and don't quote me on this.)



Jeff Fowler

Looking all the way to summer, here's breaking news of a "really cool" event set for Friday, June 9, the chapter's (bigger than ever) season finale. The evening will begin with drinks and dinner at the Union League in Philadelphia. Our guest speaker will be P.D.Q. Bach, otherwise known as Peter Schickele. Details regarding times and the cost of the dinner will be available soon. Kudos to Alan Morrison for putting this one together.

Moving on to July...now is the time for you to consider attending the AGO National Convention in Chicago July 2-6, 2006. If you've never been to a national convention, I highly recommend it. More than inspiring performances, edifying workshops, uplifting worship, and interesting exhibits, it is a time to see old friends and to meet new ones, a time to be reenergized with colleagues who face the same challenges you do. Check it out at <http://www.agohq.org/2006/>. You'll save up to \$40 by registering before January 31. If it's half as good as ours was four years ago, it'll be great! Get your registration in now!

I know that some of you are attending the Nevada and Region IX Mid-Winter Conclave in Las Vegas, January 8 to 12, 2006. Sounds like fun. I'm jealous. Let me know how it was when you get back.

I hope to see all of you at the January JumpStart on Saturday, January 14. There's a flyer enclosed with this *Crescendo*. We put it there so you can pass it on to an organist friend who is not a member of the AGO. Encourage them to join us, one way or another! Katherine Reier, one of our chapter's dynamos, has done a fantastic job putting this together. Don't miss it!

Early next month, February 3, be sure not to miss Scott Myers, The Philadelphia AGO and Region III 2005 Competition winner, in his organ recital at Bryn Mawr Presbyterian Church. Scott is an awesome young organist, a former student of our Sub-Dean, Alan Morrison, and currently studying with Paul Jacobs at Juilliard.

If this reaches you in time, and you are new to the Philadelphia Chapter within the last few years, I am hoping to see you at Roy Harker's for our Twelfth Night party (which is the Ninth night this year- you know: nine ladies dancing) on Monday, January 2, anytime after 7:00 pm. The entire Executive Committee will be there (for a short meeting). Bring a dessert or munchie to share. Roy is at 4514 Chester Avenue in the University area of Philadelphia. (Really cool house!) The flawed announcement of this annual event in the December *Crescendo* got past the eyes of our normally expert proof-readers. Ready to dance?

The association of the organ with religion is both the best thing and the worst thing that could have ever happened to the King of Instruments. While it is this alliance which is responsible for most of the organs built over the centuries, the not necessarily bad news is that the Art of the Organ has had great difficulty separating itself from this, its greatest benefactor. The concert-going public has historically pronounced a kind of guilt by association over the instrument's might and sound. But times, they are changing. As Jonathan Ambrosino noted at the chapter's November event, we are at an unparalleled time in our history. Interest in and the actual realization of the "concert hall organ" has never been greater. Philadelphia will very soon be home to the two most significant "civic" organs in the world. You'll note that the chapter's March event centers on one, the Wanamaker Organ, and its May event focuses on the other, the Kimmel Center Organ. (The 120 tickets we purchased for the May 12 concert have all been sold. Sorry...I guess.) But there is more, much more to come. For more events at the Kimmel Center, visit the following website (difficult to locate online): <http://www.kimmelcenter.org/subscriptions/series.php?series=organ> The Philadelphia Chapter is working closely with the Kimmel Center on future programs. We may also announce more "group sales" chapter support of these events. It's an exciting time to be in Philadelphia and a member of this chapter!

Keep on preaching it!

Jeff Fowler

REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

2006 PHILADELPHIA CHAPTER MEMBERSHIP DIRECTORY

We hope to have the latest edition of the 2006 Membership Directory (covering the 2005-2006 year) sent to you sometime this month. In addition to the regular database, it will include all of the address/phone/email updates sent to me up to December 15th, 2005, plus the names of new members who have been a part of this column over the last year, information about chapter officers, appointed committee positions, copies of the national AGO Mission Statement, Code of Ethics and Code of Professional Standards, and other assorted useful facts. We hope that this Directory proves helpful to you. We value your input in how we may improve it to suit your professional and musical needs in the future. If you notice an incorrect piece of data about yourself or a fellow member contained therein, please inform me ASAP and I will correct it in the next Registrar's Corner.

CURRENT MEMBERSHIP AT PRESS TIME: 398

NEW MEMBER WELCOMED

Since our last column, we welcomed Ms. Melanie Freaney of King of Prussia to our membership. Please make her feel welcome at all upcoming events.

RECRUITMENT OPPORTUNITIES

With our annual January Jumpstart coming up this month on the 14th, which is filled with wonderful and varied attractions to potential new members, and with the annual nationally sponsored New Member Reduced Dues Program taking place in February and March, this is a great time to encourage that shy musical colleague of yours, or the Organist/Director from the church or synagogue down the street, to join us and to take advantage of our many benefits. Last month Jeff Fowler mentioned the "Each One, Reach One" campaign introduced by the national membership office. Let us eagerly join this campaign and make Philadelphia the largest chapter in America through active and creative retention and recruitment activities!

Respectfully submitted,

Joe Lewis

Registrar

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MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar, Joe Lewis at:

49 North Spring Lane
Phoenixville, PA 19460
610-935-0895
spiele88@icdc.com

PHILADELPHIA
CHAPTER
AMERICAN GUILD
OF ORGANISTS

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TREASURER	Gerald Troy	610-626-5486
REGISTRAR	Joe Lewis	610-935-0895
COMMUNICATIONS	Roy Harker	215-222-3831

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Term ending 2007:	Tim Evers Loretta Hartnett Karen Whitney Brad Winters	215-348-4004 X117 610-352-5441 215-424-8450 610-459-5538
Term ending 2008:	Judith Fichthorn Bell Gary Garletts Rosemary Hood H.L. Smith II	215-860-6664 610-853-8295 215-334-3643 610-688-0291

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David Furniss dfurn@erols.com

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Catherine Robinson 610-626-4429

VOX HUMANA

COUNTDOWN TO CHICAGO!

Make plans now to enjoy stunning events before and after the AGO National Convention in Chicago, July 2-6, 2006. A pre-convention event in celebration of the restoration of the four-manual, 44-rank E.M. Skinner (Op. 528, 1925) at First United Methodist Church of Oak Park, Illinois will present KEN COWAN on Saturday, July 1, 2006 at 7:30 p.m. The cost of the recital is \$15, which includes transportation from the convention hotel. Tickets may be purchased in advance by checking the box marked PRE-CONVENTION EVENT-FIRST UNITED METHODIST, OAK PARK on the ChicAGO 2006 Convention registration form printed monthly in TAO Magazine. More information is available online at <www.fumcoakpark.org/cowan>. In addition, stay a bit longer and join in the Berghaus Organ Company's tour of three instruments, a recital by CHERRY RHODES, and a buffet dinner. The event begins in the early afternoon of July 7th. Reservations may be made on your registration form by checking the POST-CONVENTION EVENT! The cost is \$15.00. Complete convention information can be found online at <www.agohq.org/2006> and in TAO Magazine.

We hope to see you in Chicago!

Dennis E. Northway, Ch.M., Promotions Chair
2006 ChicAGO Convention

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AGO NATIONAL COUNCIL APPROVES MENTORING PROGRAM FOR USE AMONG MEMBERS

New Program Offers Mutual Assistance Among Colleagues in Sacred Music

NEW YORK CITY-The AMERICAN GUILD OF ORGANISTS (AGO) has developed a new membership program in the spirit of mutual assistance among colleagues in sacred music. It is not intended to replace informal collegial relationships that are already in place and that have worked in the past. However, even the most seasoned professionals in the sacred music field occasionally have questions relating to a wide range of subjects. Times change, as do duties and expectations. Persons who are new to the profession have an even greater need to seek advice from those more experienced on questions involving, among other things: AGO institutional matters; employment issues; technical vocal/choral concerns; performance practice; business and administrative skills; interpersonal relations; and spiritual and psychological support.

The structure for AGO MENTORING consists of general rules and guidelines for participants: mentors, members, and referring officers. All agree to observe fundamental principles of fairness and confidentiality which are designed to enable the system to function.

The system is supervised by the AGO National Committee on Career Development and Support. It maintains a list of all persons who volunteer their time in specific mentoring areas. There are three levels. A chapter mentor is available to mentor members in one or more specific chapters. A regional mentor is available to mentor members in one or more regions. A national mentor is available to all members. This system enables the mentors to limit their availability. Mentors volunteer

their services in specific areas to chapter professional development coordinators, regional professional development coordinators or through the director of the national committee on career development and support. For informational purposes, the director maintains a complete list of all available mentors at all three levels.

Members may request mentoring through the appropriate chapter, regional, or national officer. The selection of the mentor is made by the referring officer, based upon the information furnished by the available mentors and by the member seeking a mentor. The member will make a good faith effort to consult and work with the mentor selected by the referring officer.

Mentors do not charge a fee for mentoring services. Members agree to absorb miscellaneous costs of mentoring when possible, such as initiating phone calls, utilizing e-mail and otherwise minimizing operational costs to the mentors and referring officers.

Members and mentors agree to sign and exchange a mentoring agreement, furnishing a copy signed by both to the referring officer. The agreement provides for mutual confidentiality and contains ethical covenants and a release of claims. It lists the subject matter and the period of duration.

Complete details, including the mentor application and agreement forms, can be found on pp. 116-117 of the October issue of The American Organist Magazine and online at <www.agohq.org>. For further information, please contact W. James Owen, AGO Councillor for Professional Development, <wjasowen@aol.com>.

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PIPE ORGAN ENCOUNTER

PLEASE MARK YOUR CALENDARS — June 26-30, 2006

All Philadelphia Chapter members...GET READY!! Our chapter will be sponsoring this event in June, and we'll need your help to make it happen. This week will introduce 50 teenagers to the pipe organ, and is sponsored by the Philadelphia chapter in conjunction with the national office. Using Villanova University as our hub, we plan a week of intense study and fun for these young people, giving them an inspirational start to what we hope will be a life-long love of the organ and music for the organ. Our planning committee has some fabulous ideas to keep these young people running at a fast pace this summer, and we'll need your help to get them from place to place each day for practice and study, and for special events during the week. Please set aside those dates, and be ready for a call, because WE WILL NEED YOU!!

Want to get involved the planning stages? Please give me a call or write to me at my e-mail address. I look forward to helping you get plugged into Pipe Organ Encounter!

Marcia S. Mau, Director of Music
First Presbyterian Church, West Chester, PA
610/696-0554x18
mmau@firstpreswc.com

Continued on page 10

SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR

610-269-7069

email: apopjoy@msn.com

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Substitute	Location	Phone Number
Robert A. Bader	Philadelphia	215-413-0326
Sharon Bertha-MacCabe	Royersford	610-948-9055
Dr. Norman Caldwell-Coombs	Philadelphia	215-849-1514
Linda Carlson	Philadelphia	215-969-5412
Paul J. Carroll	Philadelphia	215-378-9723
David W. Christianson	Media	610-565-3549
Robert E. Cohen	Media	610-566-7671
Rosemary Colson	Philadelphia	215-848-1995
Robert Frederick	Philadelphia	215-755-7648
Justin Hartz	Yardley	215-321-6385
R. William Howell	Lakehurst, NJ	484-868-0883
James D. Ingles*	Ardmore	610-658-5813
Dorothy M. Jennings	Feasterville	215-357-1910
Bruce R. Marshall	Philadelphia	215-844-8343
John I. McEnerney	Doylestown	215-794-7388
Dr. Mardia Melroy	Maple Glen	215-646-1975
Jason B. Noll	Broomall	610-355-0585
Joanne K. Owen	Pilesgrove, NJ	856-769-3212
Jane Dougherty Smith	Haddonfield, NJ	856-428-5334
H. L. Smith II+	Radnor	610-688-0291
Glenna M. Sprang	Boothwyn	610-497-4135
Janet L. Tebbel	Philadelphia	215-848-3915
Elaine Ellis Thomas	Downingtown	610-380-8781
Dr. Karen L. Thomas	Yeadon	610-259-1043
Mary Louise Varricchione-Lyon	Doylestown	215-348-9507
Rev. Curt H. von Dornheim	New Hope	215-862-5479
Karen Whitney	Philadelphia	215-424-8450

*organ only, no conducting

+Weekdays only

CRESCENDO

TIMOTHY M. EVERS, COORDINATOR

215-348-4004, x117

email: tim-evers@comcast.net

CALENDAR OF EVENTS FORM

Please include the following information when submitting items for the Event Calendar. The due date for publication is the first day of the month prior to the event.

LOCATION INFORMATION:

Venue _____

Address _____

Telephone # _____

Email address _____

Web site _____

EVENT INFORMATION:

Date _____

Time _____

Name of Event (include performer, instrument, brief details)

☐ Free ☐ Free-will offering ☐ Tickets sold for (\$) _____Location is handicapped accessible? ☐ YES ☐ NOChild care provided during concert? ☐ YES ☐ NO

Concert location nearby which public transit lines: _____

Submitted by _____

Telephone # _____

Email _____

...

Josephine M. W
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POSITIONS AVAILABLE

ALLEN POPJOY, COORDINATOR

610-269-7069

email: apopjoy@msn.com

Choir Director/Organist (Part-time)

First United Methodist Church of Phoenixville
865 South Main Street, Phoenixville, PA 19460

First United Methodist Church of Phoenixville, a mid-size church, seeks Choir Director and an Organist. One person could fill both positions if qualified. The position entails planning, organizing, and facilitating a program of music for the church in conjunction with the pastor and organist.

CHOIR DIRECTOR Responsibilities: The Choir Director directs the Chancel and Handbell Choirs at the 10:45 Sunday service, does special seasonal programming, conducts once a week rehearsals, administers budgets, and oversees the youth music program. The position begins September 1, 2006. The choir year runs from September-mid-June.

Qualifications: Prior experience or training in directing and a knowledge of sacred music is essential. Candidates must have a personal faith consistent with the United Methodist Church. A philosophy of how music contributes to the worship program of the church is desirable.

ORGANIST Responsibilities: The organist provides accompaniment for choir rehearsals and music for two Sunday services including prelude, offertory, postlude and accompaniment of choirs, vocalists and instrumentalists. Music for funerals and weddings are negotiated separately. The position is for twelve months with six weeks vacation. The Organist arranges for qualified substitutes for scheduled absences. The position begins September 1, 2006. **Qualifications:** Prior experience or training in the field, a demonstrated ability to play the electronic organ (Rodgers3), and knowledge of sacred organ music are essential. Candidates must have a personal faith consistent with the United Methodist Church. A philosophy of how music contributes to the worship program is desirable.

Send resume to: Bill Akin
Chair, Music Search Committee
First United Methodist Church of Phoenixville
865 South Main Street
Phoenixville, PA 19460

Organist

St. John Evangelical Lutheran Church
Hawthorne and Tyson Sts. (Mayfair)
Philadelphia PA

We are seeking an organist that could play both traditional and contemporary hymns, including a "light" liturgy at our weekly 8:00 a.m. Sunday worship service. The service has an attendance of 50-60 faithful congregants. We have a 3-manual 1963 Austin organ in good condition as well as a Yamaha spinet piano and a Korg synthesizer/keyboard available for use. The candidate may also have

the opportunity to participate in other worship services if desired. The position is open immediately with compensation of \$125.00/service. Additional pay is available for participation in other worship events. Contact Joseph Kulkosky, Director of Music, 215-886-1513 (H) or 215-248-7157 (W).

Organist

Yardley United Methodist Church
300 Langhorne Road, Yardley, PA 19067
<http://www.yardleychurch.org>

Yardley UMC is a vibrant mid-size suburban church, located 30 minutes north of Philadelphia in beautiful lower Bucks County, with an appreciation for and a rich and long tradition of good and diverse music. The organist is mainly responsible for selecting and providing service music as well as hymn playing at our traditional service and accompanying the chancel choir as well as both vocal and instrumental soloists. One service and one rehearsal weekly. Additional duties include accompanying children's choirs and other groups on an "as needed" basis. Weddings and funeral are additional and the organist has the right of first refusal. Bachelor's degree in organ, AGO service playing certification or similar credentials required. Excellent sight-reading and accompanying skills are essential. Candidate should be comfortable playing both organ and piano. The organist reports to the Director of Music and works closely with the Director of Music and the senior pastor. The organ is a three-manual Rodgers (1980s). Salary range \$9,500-\$11,500. Approximately 10 hours per week. 2 weeks paid vacation

Send (preferably electronically) resume and letter of interest to Eduardo Azzati, Chair Organist Search Committee at eduardo@yardleychurch.org or at the address listed above. For inquiries and additional information please call the church office at 215 493 3345, Tuesday to Thursday, 9 to 12 (noon) FAX: 413-691-7120

Music Director/Organist for Traditional Worship

Middletown Presbyterian Church, Media, PA

We are looking for a talented and cooperative team member to work to provide a majestic worship experience with an appreciative and caring congregation of over 500. The responsibilities of the position are to coordinate the musical experience in the "traditional" worship, including choral and instrumental presentations, and to work on re-development in the Chancel Choir. Hours: Currently about 12 hours per week. Salary begins at \$15,000 (depending on experience), plus a continuing education allowance. The traditional worship service meets at 11:00 (9:30 in the summer), and the choir rehearses on Thursdays at 7:30 p.m. and on Sundays at 10:30 a.m. (Sept.- May) Special services include Christmas Eve (8:00 and 11:00), Holy Week, and Thanksgiving Day. The organ is a 5-year old 3-manual Rodgers, integrated with 10 ranks of pipes, antiphonal division and MIDI sequencer. The piano is a Young Chang baby grand.

Continued on page 8

Positions Available
Continued from page 7

To apply send résumé to:

Music Director Search, Middletown Presbyterian Church,
 273 S Old Middletown Road, Media, PA 19086
 FAX: 610-565-4306
 Email: frank@middletownpres.org

For more information, contact Frank Aichinger, Co-Pastor at 610-565-4080
 or by email: frank@middletownpres.org

Organist

Woodside Presbyterian Church, Yardley, PA

Seeking an organist for the Sunday Classic service and to accompany the adult Classic Choir. Rehearsals are on Thursday nights 7:30-9:00, and Sunday mornings 9:30-10:45. Participation in several special services throughout the year is also required as well as participation in our annual concert series, Sing for Joy. Wide range of musical styles involving both organ and piano accompaniment are sung. Large pieces with brass, bells, children's choirs and the Classic Choir are done several times a year. Organ is a Rodgers 950 digital with three manuals.

Position is currently open. Salary is negotiable. A strong commitment to Jesus Christ as Savior and Lord and a passion to praise Him through music is essential.

To apply, call the church office at (215) 493-4145. Resumes can be faxed to (215)321-1779 or e-mailed to kamre@earthlink.net

Organist

Nantmeal United Methodist Church, 359 Nantmeal Road,
 Glenmoore, PA 19343

One Sunday service, no choir. Pipe organ. Contact church office at 610-469-8655

Organist

St. Paul's United Church of Christ
 104 Green Street, Sellersville, PA 18960
 Phone: 215-257-7268, Fax: 215-257-0902
 Web: st.paulsucc.net

With a rich musical history, St. Paul's requires a proficient Organist for two weekly Sunday services and one Wednesday evening adult choir rehearsal. Additional duties include participation in monthly staff meetings, coordination with choir directors, selection of hymns for worship and accompaniment of church holy days throughout the year. Organ is a three-year-old Allen R-355 3 manual, 64 stop digital organ with additional MIDI capabilities. Yearly salary approximately \$8,000.00. Flexibility possible with vacation time. Position open immediately. Please contact church office.

Principal Organist/Associate Music Director

Covenant Presbyterian Church
 400 Lancaster Avenue, Frazer (Malvern), PA 19355
 610.648.0707
 610.648.9490 (fax)

Excellent position for the vocational musician whose primary training and experience has been in the study of organ and choral accompanying. This key position is part of a vital music ministry in a growing church. Strong hymn leadership from the organ bench is essential. Chairing a Committee which is researching new organ options for a possible new facility is another function of this position. Rehearsal Accompanist for Adult Choirs: as needed (position shared with piano accompanists on staff) and never more than 1 a week.

Sunday Service Organist: 2 services for 23 Sundays of the year. (position currently shared with an Associate Organist) Yearly Occasional Services: 9 or 10

Current Organ: 1980 Allen

For more information, please contact;
 Patricia Rowe Stoltzfus, B.M., M.Div.
 610.648.0707, ext.14
 pstoltzfus@covenantfrazer.org

Organist /Choirmaster

Church of the Incarnation,
 1505 Makefield Road, Morrisville, PA 19067

Our friendly, family oriented parish is seeking a Part-time Organist/Choirmaster who is available to play at Sunday morning Mass (10:30 a.m./Rite II) and also conduct Thursday evening adult choir rehearsals. We are looking for someone who is a people person and good with children. Knowledge of the Episcopal Liturgy is desirable. Salary is \$17,000-\$20,000 commensurate with experience. We offer a fully rebuilt (late 1990's) lovely pipe organ with new swell shutters and wind chambers with 855 pipes and a fully renovated and restored 1905 Steinway piano. If you are interested in this position, please send your resume to Church of the Incarnation, 1505 Makefield Road, Morrisville, PA 19067. You may also e-mail your resume to FatherAalan@comcast.net or fax resume to (215) 295-9540.

Director of Music Ministries

Woodstown Presbyterian Church,
 46 Auburn St., Woodstown, NJ 08098
 856.769.2977

Seeking devoted person for part-time position to lead music ministry and serve as organist/choir director (15 hours). Candidates should have strong knowledge of Ecumenical music with desire to participate in the spiritual life of the Woodstown Presbyterian Church. Organist for two Sunday morning services, direct/accompany Chancel choir (20 members), and provide accompaniment for youth choirs as needed. Competitive salary under AGO guidelines — negotiable based on experience and education. To apply: contact Pastor Jonathan at the Woodstown Presbyterian Church, 46 Auburn St., Woodstown, NJ 08098, 856.769.2977; or online at wpcpastor@verizon.net.

Organist/K-12 Musician

Trinity Lutheran Church
 1000 West Main Street, Lansdale, PA 19446.

Trinity Lutheran Church, a large ELCA congregation in Lansdale, PA with a rich

Positions Available
Continued from page 8

and diverse musical heritage including multiple choirs and ensembles supporting four weekly services and an established concert series, is searching for a FT associate director and/or multiple PT music associates to work within a team music ministry.

Key program needs include:

- children's & youth music ministry program responsibility: K-2, 3-7, 8-12 director(s)
- Women's Choir director
- Leadership of volunteer instrumental ensembles
- accomplished organist/accompanist

Applicants must possess interpersonal skills to attract and to motivate volunteers and other professional musicians in order to support and maintain a quality music program. Interviews and auditions will be required for final candidates. Compensation is consistent with AGO guidelines.

Organist/Choir Director

Boehm's United Church of Christ, 571 Pennlyn-Blue Bell Pike, Blue Bell, PA

Small but intimate and loving UCC requires Organist/Choir Director for one weekly Sunday service and one Thursday adult choir rehearsal. Additional duties include participation in monthly liturgy committee meetings and accompaniment of church holy days throughout the year. Much potential for growth of music program, including the possibility of bell and children's choirs. Salary commensurate with experience. Contact church office at 215/646-6132. Position open immediately.

Music Director

First Presbyterian Church of Olney, Philadelphia

The First Presbyterian Church of Olney, Philadelphia, PA, is seeking a professing Christian with excellent interpersonal skills as its Music Director.

The position requires an individual who is:

- Musically trained
- A skilled pianist
- Experienced in directing choral groups
- Knowledgeable of diverse musical forms

Salary/Compensation/Hours: 15 flexible hours per week, which includes 1 Sunday Worship Service; 1 month vacation; \$10,000 annually.

Contact: Florence McKeown
Office@FPCOlney.org; 215-424-6809 (voice) 215-424-5052 (fax)

Organist/Pianist

First United Methodist Church of Germantown
6023 Germantown Ave., Philadelphia, PA 19144

The First United Methodist Church of Germantown is seeking a classically trained organist/pianist for evolving United Methodist service format. Interest in progressive worship styles and repertoire a must. 16 hours/week (one service, one choir rehearsal).

Salary: offering \$16-20,000, depending on skill, experience and education. Position open for February, 2006. Recently renovated Austin/Petty Madden 4/64 organ. Please send inquiries and resumes to the church: 6023 Germantown Ave., Philadelphia, PA 19144, attention: Music Director Elinor Armsby

Organist

St. Gabriel's Episcopal Church
101 E. Roosevelt Blvd., Philadelphia, PA 19120

Immediate opening for reliable organist: St. Gabriel's is a multi-cultural, multi-racial urban mission parish seeking a gifted and enthusiastic organist familiar with the Episcopal tradition to lead our music. Organist will select and play appropriate music for Sunday worship service (at 10:00 a.m.), in dialog with the Vicar. Will accompany adult choir, rehearsals on Sunday morning before worship (choir has a director.) Sunday's time commitment: 8:30-11:30 a.m. Full time or substitute needed. Full time organist will play 48 Sundays per year, with 4 Sundays of paid leave; Ash Wednesday, Maundy Thursday, Good Friday, Easter Vigil, Thanksgiving Eve and Christmas Eve and for the occasional wedding or funeral. Will be comfortable with a range of music (ex: traditional, liturgical and Gospel) and will encourage the use of other musical instruments. Full size electric Baldwin organ.

Please fax resume to The Rev. Nancy James Deming, Vicar at 215-329-3883.

Continued on page 10

Open House

Saint Thomas Choir School, New York

Sunday, January 15, 2006, 2:00 PM

The Saint Thomas Choir School invites families of prospective boys (second, third, or fourth grade) to join us for an afternoon at the school. Enjoy the opportunity to meet the faculty & staff, speak with choir school parents, tour the school, observe a rehearsal, and join the school for dinner. Guests receive Priority Seating for the Epiphany Carol Service.

Families, clergy, and musicians are welcome to attend.
Contact Ruth Cobb for further information, reserved seating and dinner reservations. 212-247-3311, ext. 324 or rcobb@choirschool.org

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Positions Available
Continued from page 9

Organist/Music Director

First United Methodist Church of Bristol
201 Mulberry Street, Bristol, PA 19007

Part-time organist/music director wanted for small, active congregation. Responsibilities include directing vocal and bell choirs, playing organ for Sunday traditional service, and working with contemporary service. Looking for a candidate with a strong Christian commitment and experience with organ and directing choral groups. Organ is 2-manual Moller pipe organ. Starting date Jan. 1. Salary \$9,000; 2 wks paid vacation. Contact: Rev. BK Mullen-Holtz, 201 Mulberry St., Bristol, Pa 19007 (215) 788-4509 revfumbc@voicenet.com

Organist/Choir Director

St. Paul's Lutheran Church
Glenside, PA

St. Paul's seeks an accomplished musician with a knowledge of and devotion to the rich tradition of music in the Lutheran Liturgy. Adult choir, children's choir and other ensembles. Position may be split. Three-manual organ recently renovated and expanded. Salary negotiable. More information at www.stpaulsglenside.org/organist.htm

Send resume to: Music Search Committee
St. Paul's Lutheran Church
120 South Easton Road
Glenside, PA 19038

Organist/Choir Director

First Presbyterian Church of Lansdowne
P.O. Box 277
Lansdowne, PA 19050
610-622-0800

Part-time Organist/Choir Director wanted to direct adult choir and to accompany Sunday worship service (10 a.m.) Responsibilities would include selection and planning of music for Sunday service; directing, training and shepherding the Chancel Choir (one rehearsal/week); participating in the creative planning of special services with the Pastor and Music and Worship Committee.

We are seeking an individual committed to our church's vision of bringing both traditional and progressive aspects to the church service. Other aspects to our church's musical worship include an active Praise Band, Children's choir, and Bell Choir.

Above-mentioned groups would not be under your responsibility.

Salary is \$12,000. Two manual Casavant organ. Full-size Steinway Grand Piano

To apply, contact The Rev. Dr. Nancy W. Holt and Angela Nelson at Nancywholt@rcn.com and xyloangzn@aol.com

Church phone: 610 622-0800

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Vox Humana
Continued from page 4

YOU NEVER KNOW WHAT MAY STRIKE JUST THE RIGHT CHORD!

Mary Elizabeth Campbell

Ethel Geist and our esteemed chapter leaders have done a beautiful job of presenting Wayne Leupold's *Discovering the Organ* program, and I know that we all welcome ideas about how we can help to nurture new organists. I have a wonderful story to share about a one time organ demonstration that had great results.

I have just entered the world of home-schooling, and I have met several people in the home-school network. The following is a delightful note I got from a mom and educator who is very active in the Chester County area coordinating home-school resources:

"My oldest son Colin (now 25) was turned on to organ by a home-school mom who is a church organist when she gave an organ workshop to home-school children at her church. He had been taking piano and was kind of bored by it, when at 10, he got onto organ in a big way! We have so many tiny to huge organ pipes in our home because at 12, he wrote a letter to Moller Pipe Organ Co., and they offered him a carload of free pipes - one at long as 16 feet! He continued with organ for many years, was an AGO member throughout high school and college, won the Vernon de Tar award, and even filled in for the organist at Ardmore Presbyterian (his teacher) for a couple of Sundays during the summer while she was away. Now he is a PhD candidate at MIT in electrical engineering (audio is a strong interest, no less!), and he attends a Korean Christian church up there, and last year repaired and tuned and cleaned their 1896 tracker organ! He occasionally plays it too! All that to say, a simple organ workshop/demo was the start of big things for him. So that might give you another idea of something you could offer home-schoolers." - Claudia Joye

I would urge everyone to be aware of, if you are not already, the growing home school population. There is a significant and very active network, and they are very open to programming ideas. An organ demonstration could be just the spark that ignites the next new organist! And to that end, I will try to make our local home-school network aware of the Tuesday Noon recitals when they are in our area. I just played one in Devon, and a home-school family attended!

You will find a wonderful resource on the web that can quickly connect you with a home-school network in your area---
<http://www.pahomeschoolers.com>. At this site, click on your county of residence on the map of Pennsylvania to get local contact info.

Advertising in Crescendo

Have you ever taken a moment to read the rates for advertising in the "Crescendo"? When you do, you will find that they are a bargain! Of course, the Calendar of Events page will always be free of charge to members, but why not consider placing an ad to highlight a special service or concert that you are hosting? Consider helping our fellow musicians, i.e. harpists, brass players, string ensembles, etc. to place an ad stating their profession - a benefit to us all. Of course, placing your own professional card offers a means of support and recognition for our profession.

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215-881-2728; mrhlen@cavtel.net



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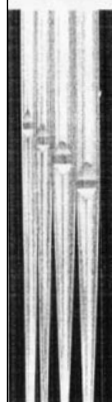
ORGAN: C.B. FISK, 2 man., 24 ranks, tracker, 1967.

RECITALISTS:

January 3	Vincent Ryan
10	Barbara Hartenbauer
17	Mark Cole
24	Terry Farley
31	Katherine Reier

next month (FEBRUARY): Trinity Lutheran Church, Lansdale

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SUNDAY, JANUARY 1, 5:00 PM

Choral Evensong. The St. Martin's Choir, Ken Lovett, director. Works of Humphrey Clucas, John Tavener, and Mansel Thomas. Handicap accessible; childcare provided. St. Martin-In-The-Fields, St. Martin's Lane and Willow Grove Ave., Chestnut Hill, Philadelphia, PA., 215.247.7466 www.StMartinEC.org

TUESDAY, JANUARY 3, 12:00 NOON

AGO TUESDAY NOON RECITAL. Vincent Ryan, organist. Zion Mennonite Church, Front Street and Cherry Lane, Souderton, PA. 215-723-3592. zionmennonite.org.

MONDAY, JANUARY 9, 7:00 PM

Cornell University Glee Club, Scott Tucker, director. Free Will Offering. Doylestown Presbyterian Church, 132 East Court Street, Doylestown, PA 215.348.3531

TUESDAY, JANUARY 10, 12:00 NOON

AGO TUESDAY NOON RECITAL. Barbara Hartenbauer, organist. Zion Mennonite Church, Front Street and Cherry Lane, Souderton. 215-723-3592. zionmennonite.org.

SATURDAY, JANUARY 14, 8:30 AM TO 2:00 PM

3rd annual "JANUARY JUMP-START" at Overbrook Presbyterian Church, City Line Ave. (Route 1) and Lancaster Ave. (Route 30). With Alan Harler, Kermit Junkert, Dennis Elwell, Robin Hodson, Gary Garletts, John Sall, and Robin Leaver.

TUESDAY, JANUARY 17, 12:00 NOON

AGO TUESDAY NOON RECITAL. Mark Cole, organist. Zion Mennonite Church, Front Street and Cherry Lane, Souderton. 215-723-3592. zionmennonite.org.

FRIDAY, JANUARY 20, 7:30 PM

"Holy Gossip and Sacred Scandal," a drama presentation by Friends of the Groom Theater Company. The Biblical story of Mary and Martha with ten wildly different characters from the small town of Bethany, Ohio. Doylestown Presbyterian Church, 132 East Court Street, Doylestown, PA 215.348.3531 www.dtownpc.org

TUESDAY, JANUARY 24, 12:00 NOON

AGO TUESDAY NOON RECITAL. Terry Farley, organist. Zion Mennonite Church, Front Street and Cherry Lane, Souderton. 215-723-3592. zionmennonite.org

FRIDAY, JANUARY 27, 7:30 PM

MOZART-FEST! A concert celebrating the 250 birthday of Wolfgang Amadeus Mozart. "Coronation Mass" with choir, soloists, orchestra, plus additional orchestral

and chamber music. Free-will offering. Festive reception following. St. Mary's Episcopal Church, Lancaster & Louella Aves, Wayne PA 610.688.1313

SUNDAY, JANUARY 29, 4:00 PM

Jason Markzon, percussionist. A concert for listeners of all ages. Free will offering received. Free child care available. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4580 www.apcusa.org

TUESDAY, JANUARY 31, 12:00 NOON

AGO TUESDAY NOON RECITAL. Katherine Reier, organist. Zion Mennonite Church, Front Street and Cherry Lane, Souderton. 215-723-3592. zionmennonite.org

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ANNUAL TWELFTH NIGHT CHAPTER PARTY.....

If you are a newer member of the chapter (within the last few years), YOU are invited to a "Tenth Night Party" at Roy Harker's home on Monday, January 2, 2006 any time after 7:00pm.

If you are a long-term member of the chapter (have been a member for several years or more), YOU are invited to a "Tenth Night Party" at Roy Harker's home on Monday, January 2, 2006 any time after 7:00pm.

We hope to provide an opportunity for some of our established members and some of our newer members to get to know each other. Last year's event was *fantastic*, and we hope to top it this year!

Bring a dessert or "munchie" to share, and come prepared to enjoy getting to know a lot of interesting people.

Roy Harker
4514 Chester Avenue
Philadelphia, PA 19143
215-222-3831
ieh3@aol.com for directions

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